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WHO: Tellin' Tales Theatre

WHAT: A Midsummer Night's Dreamers

WHERE: Prop Thtr
3502 North Elston, Chicago

WHEN: June 4-13
Fridays and Saturdays at 8pm, Sundays at 7 p.m.
Sign language interpreted show June 5

TICKETS: \$15 for Adults, \$10 for Students
Call 312-409-1025

FOUR SOLO PERFORMERS EXPLORE DREAMS, SLEEP AND LACK THEREOF
IN TELLIN' TALES THEATRE'S A MIDSUMMER NIGHT'S DREAMERS,
OPENING JUNE 4 AT PROP THTR

CHICAGO, MAY 17, 2010- According to a National Sleep Foundation poll, 58% of Americans report experiencing insomnia at least a few nights a week. Tellin' Tales Theatre's *A Midsummer Night's Dreamers* gets into bed with four Chicago solo performers to kick the covers off the subject of elusive sleep. In *The Window*, **Anne Purky** tries to capture an elusive good night's sleep with a bag of tricks that includes two devoted shrinks, a troll and a "non-habit forming" little blue pill. In *Dream a Little Dream of Me*, **Ro Postula**, on advice from a Medium, searches the meanings behind dreams of her lost loved ones...no matter where it takes her. In *Sleeping Over*, **Maia Morgan** tries to get over being afraid of the dark and things that go 'whoo' in the night. And In *Mr. Sandman* **Tekki**

Lomnicki's unconscious runs amuck, short-circuiting her sleep patterns, dreams and CPAP machine.

Tekki Lomnicki is the co-founder and Artistic Director of Tellin' Tales Theatre. Now in its thirteenth year, her annual project *Six Stories Up* pairs six well-known storytellers with six middle school children (with and without disabilities) in a mentoring program and subsequent production. She teaches "All About Me: How to Create the One-Person Show" for the Victory Gardens Training Center and Tellin' Tales Theatre. Tekki received a prestigious 3Arts Artist Award in Theater in 2009 and starred in "The Miracle", an award-winning film by Jeffrey Jon Smith.

Maia Morgan's critically acclaimed plays and monologues have been produced throughout Chicago. A founding member of Running With Scissors, Maia appeared in *The Man Who Fell in Love With the Moon* and *Lysistrata* and wrote as well as appeared in *Breathing Underwater*. Other writing credits include *The Twelve Dancing Princesses* for Evanston Children's Theater. Most recently, Maia won Glamour magazine's non-fiction essay contest and was published in the April 2010 issue.

Ro Postula has written and performed in two Tellin' Tales solo productions, *2001 A Wedding Odyssey* and *Shrink*. Along with her middle school apprentices she has co-written and performed in *Six Stories Up in the Ozone* and *Six Stories Up in the Economy*. For the past 13 years she has co-written and directed adult and children's musicals for St. Peter's UCC, in Elmhurst.

Anne Purky attended The School of the Art Institute of Chicago in the MFA program in writing. She has written and performed several one woman shows including *Happy Hour*, *Martha: on Terror*, *decorating the Cheney's Panic Room*,

and the critically acclaimed *North Pole/South Pole*, directed by Brigid Murphy. She lives with her husband in the suburbs, and raises a young hellion, age 11, who wants to be a writer.

Tellin' Tales Theatre's mission is to build community through the art of storytelling. The company gathers the stories of groups or individuals—including adults and children with disabilities—and creates theatrically innovative performances using mentoring and collaboration. Tellin' Tales is dedicated to providing a venue for bringing together diverse people. Its aim is to help audiences and performers recognize their commonalities and build a sense of community where none existed before.

A Midsummer Night's Dreamers is partially funded by the City Arts Grant from the Chicago Department of Cultural Affairs and a grant from the Illinois Arts Council.

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